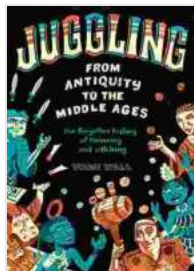


Juggling From Antiquity to the Middle Ages: A Journey Through Time and Space



Juggling - From Antiquity to the Middle Ages: the forgotten history of throwing and catching by Thom Wall

★★★★☆ 4.7 out of 5

Language : English
File size : 3901 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 144 pages
Screen Reader : Supported



Juggling is an ancient art form that has been practiced for centuries all over the world. From the earliest depictions in ancient Egyptian tombs to the elaborate performances of medieval jugglers, juggling has captivated audiences with its skill, grace, and humor.

In this fascinating book, juggling historian Karl-Heinz Ziethen takes readers on a journey through the history of juggling from its ancient origins to the Middle Ages. Ziethen draws on a wealth of sources, including archaeological evidence, historical texts, and artwork, to provide a comprehensive overview of the development of juggling techniques and the role of juggling in different cultures.

The book is divided into three parts. The first part explores the origins of juggling in ancient Egypt, Greece, and Rome. Ziethen discusses the

different types of juggling props that were used in antiquity and the techniques that jugglers employed. He also examines the role of juggling in religious rituals and festivals.

The second part of the book focuses on the development of juggling in the Middle Ages. Ziethen traces the spread of juggling from the Byzantine Empire to Western Europe and discusses the emergence of professional jugglers. He also examines the different types of juggling performances that were popular in the Middle Ages and the role of juggling in courtly entertainment.

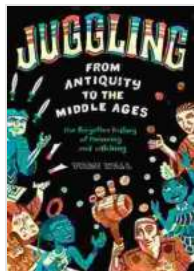
The third part of the book explores the decline of juggling in the late Middle Ages and its revival in the Renaissance. Ziethen discusses the factors that led to the decline of juggling and the reasons for its resurgence in the 15th and 16th centuries. He also examines the different types of juggling performances that were popular during the Renaissance and the role of juggling in popular culture.

Juggling From Antiquity to the Middle Ages is a richly illustrated book that features over 150 images of juggling from antiquity to the Middle Ages. These images provide a visual record of the development of juggling techniques and the role of juggling in different cultures.

This book is a valuable resource for anyone interested in the history of juggling, the performing arts, or medieval culture. Ziethen's engaging writing style and meticulous research make this book a pleasure to read and an invaluable addition to any library.

Free Download Your Copy Today!

Juggling From Antiquity to the Middle Ages is available now from all major booksellers. Free Download your copy today and begin your journey through the fascinating history of juggling!



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